That e

Schreiber High School Presents

Cole Porter's

"Kiss Me Kate"

Starring

DEBBI HESS

BOB WATTS

GAEL BARR
Director-Choreographer

JERALD STONE

Musical Director

Featuring

MARK WINKWORTH

KATHY SALZBURG

Peter Williamson

Dan Dorfman

Bob Matthews

Vincent Dejana

Steve Campbell

Scenery by Gael Barr Costumes by Brooks-VanHorn

Performed by special permission of Tams-Witmark
New York, N.Y.

Cast

Fred Graham Lilli Vanessi Bill Calhoun Lois Lane 1st Gunman 2nd Gunman Harry	Debbi HessMark WinkworthKathy SalzburgVincent DejanaSteve Campbell	
Paul		
Hattie		
Ralph		
Harrison Howell		
Players in "The Taming of the Shrew"		
Kate	. Debbi Hess	
Petruchio		
Bianca		
Lucentio		
Gremio	Bob Matthews	
Hortensio	Dan Dorfman	
Baptista	Peter Williamson	
2 servants	Rusty McCarthy,	
Pages	Paul GolombCliff Hauser, Chuck Wile	

Dancers:

Mark Winkworth, Sherry Handsman, Warren Shimmerlik, Doug Rimsky, Janette Krause, Chris Biando, Priscilla Harmel, Harry Anderson, Mike Canuso, Patti Meyer, Vincent Dejana, Diane Kerson.

Singers:

Max Blank, Charles Bost, Joe Saulter, Paul Velleman, Bob Cotter, Mark Fay, Pinky Cohen, Susan Schimmel, Pam Young, Hank Golomb, David Horton, Cliff Hauser, Erich Josenhans, Chuck Wile, Toby Bedell, Peggy Haller, Nina Hill, Kristine Holtvedts, Jan Lessner, Angela Manso, Chris Weniger, Linda Williams, Karen Block, Sue McCullough, John Batten, Richard Pellaton, Alan Tung, John Esau, Diane Brown, Charlene Cella, Janet Cordin, Jenny Pennington, Ruth Washton, Ellen Block, Fran David, Judy Trebing, Carolyn Wade, Elaine Rogers, Kathy Trubenbach.

Orchestra

Violins

Randy Trayer
Tinga Lingelbach
Cindy Rogo
Wanda Starner
Debbie Nuse
Susan Wood

Violas

Evan Ellman Claudia Angelos

Cellos

Andrea Pratt Cynthia Anderson Peter Schiff

Bass

Billie Cassard

Flute

Mimi Matera

Clarinets

Pam Wright Nancy McIlhenny Dave Rogers

Oboe, English Horn, Guitar

Doug Wood

Bassoon

Josh Seeger

Alto Sax

Karl Neumeyer

Tenor Sax

Reed King

Trumpets

Jeff Flowers Steve Di Giacomo John Gaeta

Trombones

Andy Mirchel Alan Sibigtroth

French Horn

Bobbie Harding

Pianos

Jim Shepherd Richard Shirk

Drums

John O'Reilly

Tympani and Bells

Holly Walker

Synopsis of Scenes

ACT I

SCENE 1: Stage of Ford Theatre, Baltimore

SCENE 2: Corridor (Back Stage)

SCENE 3: The Dressing Rooms of Fred Graham and Lilli Vanessi

SCENE 4: Padua

SCENE 5: Street Scene, Padua

SCENE 6: Backstage

SCENE 7: Fred and Lilli's Dressing Rooms

SCENE 8: Before The Curtain

SCENE 9: Exterior Church

ACT II

SCENE 1: Theatre Alley

SCENE 2: Before The Curtain

SCENE 3: Petruchio's House

SCENE 4: Corridor (Back Stage)

SCENE 5: Fred and Lilli's Dressing Rooms

SCENE 6: Corridor (Back Stage)

SCENE 7: Before The Asbestos Curtain

SCENE 8: Baptista's House

Production Staff

Assistant to Mr. Barr	.Mr. John Donavan	
Assistant Choreographers	. Camille Barr, Beth Christie	
Stage Managers	Dick Powers, Bob Rosenberg, Vincent Dejana	
Construction	Richard Bianculli, Joe Auciello, Eddie Hamilton	
Lighting	Ira Chudd	
Program	Mr. Charles Young	
Posters	Miss Ruth Rooney	
Make-Up	Sherry Handsman, Linda Milton	
Special thanks to Mr. George A Christopher (Supervisor of Music)		

Special thanks to Mr. George A. Christopher (Supervisor of Music) and Mr. Richard Rusack for their valuable assistance.

Musical Numbers

Act I

ANOTHER OPENIN', ANOTHER SHOW	Pam Papasidero, Julie Graf, Kathy Ritter, dancers	
WHY CAN'T YOU BEHAVE		
WUNDERBAR		
SO IN LOVE	dancers—Patti Meyer, Mike Canuso Lilli, dancer—Diane Kerson	
WE OPEN IN VENICE	. Kate, Petruchio, Bianca, Lucentio, dancers	
TOM, DICK OR HARRY		
THE ROSE DANCE		
I'VE COME TO WIFE IT WEALTHILY IN PADUA	dancer—Sherry Handsman Petruchio and boys' chorus	
I HATE MEN		
I SING OF LOVE	Bianca, Lucentio, chorus and dancers	
FINALE	Entire company	
Antormizzin		

Intermission

Act II

ACIJI	
Rims	l and boys cers—Vincent Dejana, Doug ky, Mark Winkworth, Mike uso, Warren Shimmerlik
WHERE IS THE LIFE THAT LATE I LED?Petr	uchio
ALWAYS TRUE TO YOU DARLIN' IN MY FASHIONLois	Lane
BIANCABill	and girls' chorus
SO IN LOVE (reprise)Fred	1
BRUSH UP YOUR SHAKESPEAREGan	gsters
I AM ASHAMED THAT WOMEN ARE SO SIMPLE	
FINALE Entir	e company